

Jacinta Tial

***Memories*, 2019**

22cm x 30 cm

Linoleum/ Relief Ink

Memories is a series of my childhood based in Burma and Malaysia. A significant place or object is present to recall memories. Memories are based on experiences in our lives that helped shape us in a way. I applied the cherry blossoms and Petronas Twin Towers inspired by *Eight Scenes of Cherry Blossom: Hirosaki Castle* by Yoshida Hiroshi and a photograph of *Petronas Twin Towers Night* by Simon Clancy to represent the places. A block-print method is applied to produce this piece.

Jacinta Tial

***Hope*, 2018**

61cm x 91cm

Digital Collage

Hope was created based on when my family and I settled in America seven years ago. This work defines why and how I am “hope” for my parents and myself in America. It was inspired by *The Son of Man* created by Rene Magritte and *Autumn Rhythm (Number 30)* made by Jackson Pollock. I used Adobe Photoshop CS6 to produce this image and applied Royal Langnickel paints for my background to represent my experiences and journeys during the past seven years of my life.

Jacinta Tial

***Two Faces*, 2018**

17.5cm x 12.5m

Dry Point

Two Faces was created based on how I view myself. It is essential for me to have two faces, one for myself and one for others. When these two different things are combined, it makes me a

person that has a personality that becomes fit for everybody, not just my own self. It was inspired by *The Artist's Hand I* created by Henry Moore and *Self-Portrait in Bowler Hat* created by Max Beckmann. Drypoint printmaking was used to produce this piece.

Jacinta Tial

***Self*, 2019**

91.5cm x 91.5cm

Acrylic on canvas

Self is a self-portrait that is an acrylic painting on a hand-stretched canvas. This piece portrays a theme of one's own identity. All these ups and downs in my life have made me who I am as a person. In life, there will always be good and bad times, however, it is my responsibility to encourage myself to keep going. This piece was inspired by *The Son of Man* by Rene Margret and *The Kiss* by Edward Munch.

Jacinta Tial

***Dead Brain*, 2019**

36cm x 30cm

Illustration

Dead Brain is based on how students heavily rely on technology to do their school work. They often take a short cut just to get things done instead of having a mindset or a desire to learn. There are negative impacts of technology on students because it takes away their ability to solve certain problems. This piece is inspired by *Back to School Again* and *The Scholar* created by Jessie Willcox Smith. Faber-Castell color pencils were used to produce this artwork.

Jacinta Tial

***Sister's Love*, 2019**

36cm x 30cm

Illustration

Sister's Love is about an older sister helping her younger sister put on her shoes. It is very important in my family to take care of each other. The job of the eldest child is to help younger siblings. The purpose of this piece is to show the love that siblings have for each other. I was inspired by the Good Housekeeping Cover and The Pink Bonnet created by Jessie Wilcox Smith.

Faber-Castell color pencils were used to produce this artwork.

Jacinta Tial

***Fight With A Smile*, 2019**

21cm x 23cm

Stippling

Life is challenging, however, there is always some kind of a way to deal with the situations. Everything that I went through, currently fighting for, and moving towards something is what makes my life meaningful. In life, I sometimes faced black and white, but I fought with colors. This is inspired by *Untitled* by Pablo Jurado Ruiz and *A Sunday on La Grande Jatte* created by Georges Seurat. This artwork is stippling with ink and colors on paper.

Jacinta Tial

***Silver and Gold*, 2018**

30cm x 30cm

Copper wire sculptor and embroidery on canvas

Best-friends are like silver and gold. This piece Silver and Gold is created based on my two best-friends, Bawi Len and Grady. They are people that I value, respect, love, and are genuinely important and special to me. It presents my definition of a best friend. It was inspired by *The Son of Man* by Rene Magritte, *Josephine Baker (III)* by Alexander Calder, and *Friends to keep you warm* by Izziyana Suhaimi. Canvas, wire sculpture and hand embroidery were used to produce this piece.

Jacinta Tial

***Lost in The Sea*, 2019**

46cm x 41cm

Watercolor on paper

Living a life is like staying on top of the water. Sometimes it seems hopeless because the end is invisible. We might feel alone, empty and ready to give up and drown. However, despite all the hardships, there is a land or a safe place on the other side of the invisible. Inspired by the *Tama River in Musashi Province* and *At Sea off Kazusa* by Katsushika Hokusai. Watercolor on paper is used to produce this piece.

Jacinta Tial

Mysterious, 2019

61cm x 61cm

Acrylic on canvas

The piece, *Mysterious* was created based on my experience. I think life is a mystery in which we have to keep going in order to find out what is going on. In the past, I have been blinded by hardships which made me hopeless and discouraged sometimes. However, I stood tall and strong despite all those challenges. I was inspired by *The Lover II*, 1928 by Rene Magritte and *The Kiss* by Edvard Munch. Acrylic paints were used to produce this artwork.

Jacinta Tial

The Best of Both Worlds, 2019

61cm x 61cm

Watercolor and acrylic on canvas

The Best of Both Worlds is a combination of a beautiful sunset with a breathtaking night sky. This captured a moment when I am most calm and appreciate the beauty of nature. I believe nature is always a part of us and it is important to take good care of our environment. I was inspired by the *Empire of Light* created by Rene Magritte and *San Giorgio Maggiore at Dusk* by Claude Monet. Both watercolor and acrylic paints were used to produce this piece.

Jacinta Tial

Home, 2019

46cm x 31cm

Oil pastel on paper

Home is based on our environment. I believe each of us has the responsibility to take good care of our home because this is the only home that we will ever have. We should treat our environment the way it treats us. It also portrayed how I was raised back in Burma (Myanmar). I was inspired by *Starry Night* and *Wheat Field with Cypressess* painted by Vincent van Gogh. Oil pastel was used to create this piece.